



Chippewa Valley STAMP Regional Exhibit Registration Form

(No registration fee required)

Artist Name (Print) _____ Age (13-19) _____

Street Address _____ City _____ Zip _____

Email _____ Text _____

Preferred Contact (circle one) *Email* *Text* School/Organization _____

Art Instructor/Mentor _____ Email/Text _____

Artwork
Title _____ Media _____

Size _____ Price _____ Not for Sale _____ (Heyde Ctr takes 30% commission)

Artwork must be original, not a copy of any copyrighted or public domain image. Copies of other artworks cannot be accepted. I certify that my submitted artwork is original.

Artist Signature _____ Date _____

Parent/Guardian Name _____

Email _____ Cell Phone _____

Street Address _____ City _____ Zip _____

I give my permission for the student artist to:

- Participate in the STAMP Exhibit in Chippewa Falls and if State Award recipient, for State Exhibit.
- Possibly have student artists' name and artwork published in the AWA publication, Contour Notes, VAA website and/or the WRAP color catalog and/or on the AWA Facebook Page.

Signature of Parent/Guardian if artist is under 18 years of age:

Parent/Guardian Signature _____ Date _____

With the help of your Art Teacher/Mentor submit your registration to the:
Valley Art Association (VAA) c/o STAMP, P.O. Box 674, Chippewa Falls, WI 54729

Any questions, contact Karen Clark at inspirestudioec@gmail.com

www.valleyartassociation.org

STAMP student artist guidelines for Chippewa Valley

The Association of Wisconsin Artists (AWA) STAMP program's mission is to provide a platform for the young artists throughout Wisconsin to exhibit their work. STAMP accepts both 2D and 3D art, photography and digital art. The following are the guidelines to participate in the program.

1. Artist must be between the ages of 13 and 19, a high school student and a resident of Wisconsin.
2. Artist will participate in a regional STAMP exhibit either through a teacher or by being mentored by an artist, parent or an art organization. The Valley Art Association has artist that would help mentor if someone wishes assistance.
3. There is no fee or dues required for the student artist to enter this exhibit and you do not have to be a member of an art organization.
4. Artwork must be original, not a copy of any copyrighted or public domain image. The artist is responsible for insuring this is the case.
5. 2-D Artwork must be framed or be a "finished" canvas, and have a wire to allow for hanging. No saw tooth hangers will be allowed. 3-D art will be placed on pedestals.
6. The artist is responsible to adhere an "Artwork Identification Label" on the back or base of artwork pieces. See page 3
7. This exhibit will be a judged exhibit by a professional artist.
8. The Chippewa Valley STAMP Coordinator is Karen Clark, who can answer questions and assist you in entering the exhibit - inspirestudioec@gmail.com
9. You may visit the Association of Wisconsin Artists for more information <https://wiscartists.wildapricot.org>
10. AWA, Regional STAMP Coordinators and the Heyde Center for the Arts ARE NOT RESPONSIBLE FOR DAMAGES OR LOSS OF YOUR WORK.
11. Regional STATE AWARD RECIPIENTS will follow the guidelines found at <https://wiscartists.wildapricot.org> under the STAMP tab.

ARTWORK FRAMING REQUIREMENTS

1. Select a Frame - Showcase your artwork and not the frame. Simple mats and frames are fine. Canvases should be framed or gallery wrapped with finished edges.

2. Choose correct hardware for the back of your frame.
Please use good D-rings.
No clip-frames or saw-tooth hangers will be allowed.



3. Hanging wire

For the safety of your artwork, please use quality picture hanging wire. Fishing line, electric wire or mesh cord will not be allowed.



4. Attaching hardware and hanging wire to the backs of frames:
When adjusting your hanging wire, make sure to leave plenty of lead to wrap around the wire after looping your D-Ring. It is more secure. Loop your D-Ring hardware twice for increased safety of your artwork. Please make sure your D-rings are attached directly to your frame about 1/3 of the way down your frame.



5. Labeling your work...even if you sign the front!

Attach a small card or bio that displays your full contact information and another card with required information. (See your registration form for required information.)

6. Clean your artwork before your exhibit. This will be the first time that many viewers are introduced to your work and to you as the artist. Make a good first impression!
Dust off your work, remove fingerprints from the glass, clean out any dirt and repair any damage on the outside AND inside of your work.
Make sure mats are pressed snugly to the glass and are not crooked in the frame, "bubbling out or loose.

7. When transporting your art for hanging and set up, wrap in plastic bubble wrap or old pillow case to protect the frame, or use an artist portfolio.

This "Artwork Identification Label" must be back of artwork (Print clearly)

Artist Name _____
Address _____
City, Zip _____
Name of artwork _____
Price or NFS _____